

# JINGLE BELLS ROCK

$\text{♩} = 70$

The musical score is arranged in a system of seven staves. The top three staves are labeled 'Voce' and contain whole rests for the first three measures, followed by a quarter rest and a quarter note in the fourth measure. The fourth staff is labeled 'Chitarra classica' and contains whole rests for the first three measures, followed by a quarter rest and a quarter note in the fourth measure. The fifth staff is labeled 'Chitarra elettrica' and contains a rhythmic pattern of eighth notes and chords for the first three measures, followed by a quarter rest and a quarter note in the fourth measure. The sixth staff is labeled 'Contrabbasso' and contains whole rests for the first three measures, followed by a quarter rest and a quarter note in the fourth measure. The seventh staff is labeled 'Piano' and contains whole rests for the first three measures, followed by a quarter rest and a quarter note in the fourth measure. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score is for a song in D major, indicated by two sharps (F# and C#) in the key signature. It consists of the following parts:

- V. (Vocal):** The first staff contains the melody with lyrics: "Pię-kny czas, świę-ty czas na-sta-je już przy-go-tuj się może". The second staff shows vocalizations "uuu" with dashes indicating breath or sustained notes.
- V. (Guitar):** The third staff shows guitar accompaniment with notes and rests.
- Chit. cl. (Chorus Cl.):** The fourth staff shows guitar chords: D, Dmaj7, D6, D, D, and H7.
- Chit. el. (Chorus el.):** The fifth staff shows guitar accompaniment with notes and rests.
- C-b. (C-bass):** The sixth staff shows bass guitar accompaniment with notes and rests.
- P-no (Piano):** The seventh and eighth staves show piano accompaniment with chords and notes.

The musical score is for a song in G major (one sharp). It consists of the following parts:

- V. (Vocal):** The melody line with lyrics: "zda-ry się cud. wie-ka jest ra-dość z po - wo - du tych świa-tych".
- V. (Vocal):** A line of vocalizations consisting of "uuu" notes.
- V. (Vocal):** A line of vocalizations consisting of "uuu" notes.
- Chit. cl. (Guitar):** Chordal accompaniment for the acoustic guitar, with fret numbers 8 and 7 indicated.
- Chit. el. (Guitar):** Chordal accompaniment for the electric guitar, with a 7th fret bend indicated.
- C-b. (Bass):** Bass line with chordal accompaniment, with fret number 8 indicated.
- P-no (Piano):** Piano accompaniment with chords in both hands.

Chord progressions for the guitar and bass parts are: Em, A7, Em, A7, Em, A7.

Bo Je-zus przyjdzie w nie-zwykłą noc  
Spiewaj więc, du - żo jedz,

uuu uuu uuu - uuu -

uuu Em uuu A uuu D uuu Dmaj7 -

Em A D Dmaj7

The musical score is for a song in D major (two sharps). It consists of seven staves: two vocal staves (V.), two guitar staves (Chit. cl. and Chit. el.), a bass line (C-b.), and a piano accompaniment (P-no). The vocal melody is in the first staff, with lyrics in Polish. The second staff shows vocal harmonies with 'uuu' syllables. The guitar parts include chords (Em, A, D, Dmaj7) and melodic lines. The piano accompaniment provides harmonic support with chords and bass notes.

V.   
spędź mi - lo czas      świę - ta za - częły się, za      ro - giem już są

V.   
uuu      uuu -      uuu -      uuu

V.   
uuu D6      D      uuu h      uu H7      -      uu Em      A7

Chit. cl.   
s

Chit. el.   
s

C-b.   
s      D6      D      h      H7      Em      A7

P-no



V. 

V. 

V. 

Chit. cl. 

Chit. el. 

C-b. 

P-no 

V. by o - two - rzyć te pre - zen - ty

V. dum dum dum dum du-tum du-

V. D dum dum dum E du rum du

Chit. cl.

Chit. el.

C-b.

P-no

Detailed description of the musical score: The score is for page 24 and is in the key of D major (two sharps). It consists of seven staves. The top staff is a vocal line with lyrics 'by o - two - rzyć te pre - zen - ty'. The second staff is a guitar line with lyrics 'dum dum dum dum du-tum du-'. The third staff is another guitar line with lyrics 'D dum dum dum E du rum du', indicating chord changes from D to E. The fourth staff is for Clarinet in C (Chit. cl.), the fifth for Electric Guitar (Chit. el.), the sixth for Bass (C-b.), and the seventh is a grand staff for Piano (P-no) with both treble and bass clefs. The piano accompaniment features a steady rhythmic pattern of eighth notes in the bass and chords in the treble.



V.  które rzecz jasna na - leżą ci się kur - tkę, czap - kę

V.  rum uuu - uuu -

V.  rum uuu - uuu Dmaj7 -

Chit. cl.  rum uuu - uuu Dmaj7 -

Chit. el. 

C-b.  D Dmaj7

P-no 

V.  i sza-lik wioz

V.  uuu

V.  uuu - uu - uuu

Chit. cl.  uuu

Chit. el.  uuu

C-b.  uuu

P-no  uuu

D6 D D Am H G

V. już wiesz, że bia - łej zi-my to czas

V. uu bia - łej zi-my to czas

V. uu Gm E bia - łej zi-my to czas Eb Ebmaj7

Chit. cl. s

Chit. el. s

C-b. s Gm E A7 D Eb Ebmaj7

P-no

Detailed description of the musical score: The score is for page 34 and consists of seven staves. The top three staves are vocal parts (V.) with lyrics in Polish: 'już wiesz, że bia - łej zi-my to czas'. The fourth staff is for Clarinet in C (Chit. cl.) with a 's' marking. The fifth staff is for Electric Guitar (Chit. el.) with a 's' marking. The sixth staff is for Bass (C-b.) with a 's' marking and chord symbols: Gm, E, A7, D, Eb, Ebmaj7. The seventh staff is for Piano (P-no) with two staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is divided into two systems by a double bar line. The first system covers measures 1-3, and the second system covers measures 4-6. The vocal lines and piano accompaniment are in the treble clef, while the bass line is in the bass clef.

Musical score for page 38, featuring three vocal parts (V.), clarinet (Chit. cl.), electric guitar (Chit. el.), double bass (C-b.), and piano (P-no). The score is in the key of B-flat major (two flats) and 4/4 time. The vocal parts consist of three staves, each with a whole rest in every measure. The clarinet part (Chit. cl.) is in the treble clef and features a series of chords: Eb6, Eb, Eb, C7, Fm, B7, Fm, B7. The electric guitar part (Chit. el.) is in the treble clef and features a melodic line with a triplet in the final measure. The double bass part (C-b.) is in the bass clef and features a simple bass line. The piano part (P-no) is in grand staff notation and features a series of chords: Eb6, Eb, Eb, C7, Fm, B7, Fm, B7.

V.

V.

V.

Chit. cl.

Chit. el.

C-b.

P-no

uśmiechnij się do

uśmiechnij się do

Fm B7 Fm B E♭ E♭maj7

Fm B7 Fm B E♭ E♭maj7

Detailed description of the musical score: The score is for page 42 and is in the key of B-flat major (two flats). It consists of six staves. The top two staves are for two vocal parts (V.), both in treble clef. The third staff is for a second vocal part (V.), also in treble clef. The fourth staff is for a clarinet in C (Chit. cl.) in treble clef, with fingerings indicated by 'x' marks. The fifth staff is for an electric guitar (Chit. el.) in treble clef. The sixth staff is for a bass (C-b.) in bass clef. The piano accompaniment (P-no) is shown in grand staff notation (treble and bass clefs). The lyrics 'uśmiechnij się do' are written under the vocal lines. Chord symbols are placed above the guitar and bass staves: Fm, B7, Fm, B, E♭, and E♭maj7. The score includes a double bar line with repeat dots at the end of the first three measures of each staff.

V. 

V. 
  
ro-dzi-ny swej      uś-ciś-nij dłoń, po - wiedz ko-cham cię

V. 
  
ro-dzi-ny swej      uś-ciś-nij dłoń, po - wiedz ko-cham cię

Chit. cl. 
  
8

Chit. el. 
  
8

C-b. 
  
8      Eb6      Eb      Cm      C7      Fm      B7

P-no 

V.

V.

V.

Chit. cl.

Chit. el.

C-b.

P-no

gdy - pier - wsza gwiaz - dka      roz - jaś ni tę noc

gdy pier - wsza gwiaz - dka      roz - ja - śni tę noc

Fm      B7      Fm      B7

Detailed description of the musical score: The score is for page 49 and is in the key of B-flat major (two flats). It consists of seven staves. The first staff (V.) is a vocal line with a whole rest. The second and third staves (V.) are vocal lines with a melody. The lyrics are: 'gdy - pier - wsza gwiaz - dka      roz - jaś ni tę noc' on the second staff, and 'gdy pier - wsza gwiaz - dka      roz - ja - śni tę noc' on the third staff. The fourth staff (Chit. cl.) shows guitar chords with 'x' marks on the strings. The fifth staff (Chit. el.) shows electric guitar accompaniment. The sixth staff (C-b.) shows a bass line with notes and chord changes: Fm, B7, Fm, B7. The seventh staff (P-no) shows piano accompaniment with chords and bass notes.

V.  Jing-le bell, jin-gle bell,

V.  życz wszys - tkim pię - knychświąt ta ta ta ta ta ta ta

V.  życz wszys - tkim pię - knychświąt

Chit. cl.  *Fm B7 Eb Eb*

Chit. el. 

C-b.  *Fm B7 Eb Eb*

P-no  *Fm B7 Eb Eb*



The musical score for page 54 consists of six staves. The top two staves are vocal parts. The first vocal staff has lyrics: "jin-gle bellrock", "jin-gle bells chime and", and "jin-gle bellstime". The second vocal staff has lyrics: "ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta". The remaining four staves are for instruments: Chit. cl., Chit. el., C-b., and P-no. Each of these four staves contains a whole rest in every measure, indicating that these instruments are silent during this section. The key signature is B-flat major (two flats) and the time signature is 4/4.

The musical score is for three vocal parts (V.) and four instrumental parts (Chit. cl., Chit. el., C-b., and P-no). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts have lyrics: "sno-win' and blo-win' and bus-hels of fun now the jin-gle hop" and "tu tu tu tu tu tu tu tu now the jin-gle hop". The instrumental parts are marked with a fermata and a dynamic marking of *s* (piano).

V.   
sno-win' and blo-win' and bus-hels of fun now the jin-gle hop

V.   
tu tu tu tu tu tu tu tu now the jin-gle hop

V.   
tu tu tu tu tu tu tu tu now the jin-gle hop

Chit. cl.   
*s*

Chit. el.   
*s*

C-b.   
*s*

P-no   
*s*

has be-gun jin-gle bell, jin-gle bell, jin-gle bell rock

has be-gun ooo - ooo - ooo

has be-gun ooo Eb ooo Ebmaj7 ooo Eb6 Eb

B Eb Ebmaj7 Eb6 Eb

Chit. cl.

Chit. el.

C-b.

P-no

V. jin-gle bells chime and jin-gle bells time dan-cin' and pra-cin' in

V. ooo - ooo - ooo ooo

V. ooo Cm - ooo C7 - ooo Fm B7 ooo Fm - ooo B7

Chit. cl.

Chit. el.

C-b. Cm C7 Fm B7 Fm B7

P-no

The musical score for page 66 consists of the following parts:

- V. (Vocal):** The top staff contains the vocal melody with lyrics: "jim-gie bell square in the fros - ty air what a".
- V. (Vocal):** The second staff contains vocalizations: "ooo" followed by "dun dun dun".
- V. (Vocal):** The third staff contains another set of vocalizations: "ooo" followed by "dum dum dum".
- Chit. cl. (Clarinet):** The fourth staff shows a clarinet part with rhythmic patterns and some notes marked with 'x'.
- Chit. el. (Saxophone):** The fifth staff shows an electric saxophone part with rhythmic patterns.
- C-b. (Bass):** The sixth staff shows a bass line with notes corresponding to the chord changes.
- P-no (Piano):** The seventh and eighth staves show the piano accompaniment, including chord voicings and a bass line.

Chord changes indicated in the score are: Fm, B7, Fm, B7, Eb.

V. bright time it's the right time torock the night a-way

V. duu duu - dm

V. duu duu dm

Chit. cl.  $\text{duu}_{\text{Ab}}$   $\text{duu}_{\text{F}}$   $\text{dm}_{\text{Eb}}$

Chit. el.

C-b.  $\text{Ab}$   $\text{F}$   $\text{Eb}$

P-no

V. jingle bells time is a swell time to go glidin' ina

V. du du du du du-tu du - du

V. du du du du du ru du du

Chit. cl. Eb F F7 B

Chit. el.

C-b. Eb F F7 B

P-no

Detailed description: This page of a musical score, numbered 72, contains six staves. The top staff is a vocal line in treble clef with lyrics: "jingle bells time is a swell time to go glidin' ina". The second staff is another vocal line with lyrics: "du du du du du-tu du - du". The third staff is a vocal line with lyrics: "du du du du du ru du du". The fourth staff is for Clarinet in C (Chit. cl.) with notes and rests, and chord markings Eb, F, F7, and B. The fifth staff is for Clarinet in E-flat (Chit. el.) with notes and rests. The sixth staff is for Contrabass (C-b.) with notes and rests, and chord markings Eb, F, F7, and B. The seventh staff is for Piano (P-no) with a grand staff (treble and bass clefs) showing chords and accompaniment.

V. one horse sleigh      gid - dy up      jin - gle horse      pick up your feet

V.      ooo -      ooo -      ooo

V.      <sup>ooo</sup> E $\flat$  -      <sup>ooo</sup> E $\flat$ maj7 -      <sup>ooo</sup> E $\flat$ 6      E $\flat$

Chit. cl. <sub>8</sub>

Chit. el. <sub>8</sub>

C-b. <sub>8</sub>      E $\flat$       E $\flat$ maj7      E $\flat$ 6      E $\flat$

P-no

Detailed description of the musical score: The score is for page 76 and is in the key of B-flat major (two flats). It consists of seven staves. The top staff is the vocal line with lyrics: 'one horse sleigh', 'gid - dy up', 'jin - gle horse', and 'pick up your feet'. The second staff is a vocal line with 'ooo' syllables. The third staff is a vocal line with chord symbols: <sup>ooo</sup> E $\flat$ , <sup>ooo</sup> E $\flat$ maj7, <sup>ooo</sup> E $\flat$ 6, and E $\flat$ . The fourth staff is for Clarinet in C (Chit. cl.) with a starting octave of 8. The fifth staff is for Alto Saxophone (Chit. el.) with a starting octave of 8. The sixth staff is for Double Bass (C-b.) with a starting octave of 8 and chord symbols: E $\flat$ , E $\flat$ maj7, E $\flat$ 6, and E $\flat$ . The seventh staff is for Piano (P-no) with a grand staff. The music is in 4/4 time and features a simple melody with accompaniment.



V. jin-gle a - round the clock mix and mingle in a jin - glin' beat

V. ooo - oo - ooo uuu uuu

V.  $E_b$  - Bm oo - ooo uuu  $A_b$  uuu  $G\#m$

Chit. cl.  $E_b$  Bm C  $A_b$   $A_bm$

Chit. el.

C-b.  $E_b$  Bm C  $A_b$   $A_bm$

P-no

Detailed description of the musical score: The score is for page 79 and consists of six staves. The top staff is a vocal line with lyrics: "jin-gle a - round the clock mix and mingle in a jin - glin' beat". The second staff is another vocal line with syllables: "ooo - oo - ooo uuu uuu". The third staff is a vocal line with syllables and chords: " $E_b$  - Bm oo - ooo uuu  $A_b$  uuu  $G\#m$ ". The fourth staff is for Clarinet (Chit. cl.) with chords: " $E_b$  Bm C  $A_b$   $A_bm$ ". The fifth staff is for Saxophone (Chit. el.). The sixth staff is for Bass (C-b.) with chords: " $E_b$  Bm C  $A_b$   $A_bm$ ". The bottom two staves are for Piano (P-no), showing a complex accompaniment with chords and rhythmic patterns.

V. 

V. 

V. 

Chit. cl. 

Chit. el. 

C-b. 

P-no 

that's a jin-gle bell that's a jin-gle bell that's a jin-gle bell

that's a jin-gle bell that's a jin-gle bell that's a jin-gle bell

Fm that's a jin-gle bell B7 Fm that's a jin-gle bell B7 Fm that's a jin-gle bell B7

Fm B7 Fm B7 Fm B7

V.  rock!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

V.  pię - knych świąt, bia - łych świąt cu - down - nych świąt

V.  piek - nych świąt, bia - łych świąt, cu - dow - nych świąt

Chit. cl.   $E_b$   $E_b\text{maj}7$   $E_b6$   $E_b$

Chit. el.   $E_b$   $E_b\text{maj}7$   $E_b6$   $E_b$

C-b.   $E_b$   $E_b\text{maj}7$   $E_b6$   $E_b$

P-no   $E_b$   $E_b\text{maj}7$   $E_b6$   $E_b$

V. pię - knych świąt, bia - łych świąt, ra - dos - nych świąt

V. pię - nych świąt, bia - łych świąt, ra - dos - nych świąt

V. pię - knych świąt bia - łych świąt, ra - dos - nych świąt Eb

Chit. cl. Eb Ebmaj7 Eb6 Eb

Chit. el. Eb Ebmaj7 Eb6 Eb

C-b. Eb Ebmaj7 Eb6 Eb

P-no

V.   
 pię-knych świąt bia-łych świąt, we-sołych świaaaaaaat!!!!!!

V.   
 pię-knych świąt, bia-łych świąt we-sołych świaaaaaaat!!!!!!

V.   
 pię-knych świąt, bia-łych świąt, we-sołych świaaaaaaat!!!!!!

Chit. cl.   
 Eb Ebmaj7 Eb6

Chit. el.   
 Eb Ebmaj7 Eb6

C-b.   
 Eb Ebmaj7 Eb6 Eb

P-no   
 Eb Ebmaj7 Eb6 Eb